

# Lord, I'm Coming Home

*I will arise and go to my father, and will say unto him, Father, I have sinned.... And he arose, and came to his father. But when he was yet a great way off, his father saw him, and had compassion, and ran... and kissed him. Lk. 15:18-20*

Com - ing home, com - ing home, Nev - er - more to roam;

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and a half note C5. The bass line in the lower staff consists of a whole note chord of G4, B3, and D3. The system concludes with a double bar line and repeat dots.

O - pen wide Thine arms of love, Lord, I'm com - ing home.

The second system of musical notation also consists of two staves in the same key and time signature. The melody in the upper staff continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a whole note chord of G4, B3, and D3. The system concludes with a double bar line and repeat dots.

Words and Music: William J. Kirkpatrick, pub.1892. Public Domain.