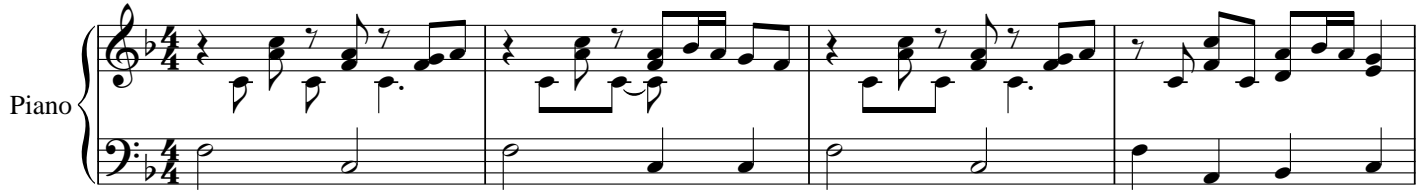


# Spirit of the Living God

Daniel Iverson

Piano




The piano introduction consists of four measures. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

5

Spi - rit of the liv - ing God, fall fresh on me. Spi - rit of the

Pno.



Measures 5-9. The vocal line continues with the lyrics. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand.

10

liv - ing God, fall fresh on me. Melt me, mold me,

Pno.



Measures 10-14. The vocal line continues. The piano accompaniment maintains its rhythmic accompaniment.

15

fill me, use me, Spi - rit of the liv - ing God,

Pno.



Measures 15-18. The vocal line continues. The piano accompaniment continues with the same rhythmic accompaniment.

19

fall fresh on me. me.

Pno.



Measures 19-22. The vocal line concludes with a first and second ending. The piano accompaniment also features first and second endings, ending with a final chord.