

Espíritu del Trino Dios

D D Em D A⁷ D Bm Em

Es - pí - ri-tu del Tri-no Dios, ven so-bre mí, Es - pí - ri-tu del Tri-no Dios,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a repeat sign. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

8 D D Em D E⁷

ven so - bre mí; Que - brán - ta-me, con - sú - me-me, Trans - fór - ma-me y

The second system continues the piece from measure 8. The vocal line and piano accompaniment follow the same structure as the first system, with a key signature of two sharps.

13 A D Em D 1. D 2. D

llé - na-me. Es - pí - ri-tu del Tri-no Dios, ven so-bre mí. Es - mí.

The third system starts at measure 13. The vocal line includes first and second endings. The piano accompaniment also features first and second endings. The key signature remains two sharps.