

Standing on the Promises

Musical notation for the first verse, featuring two staves: treble and bass. The key signature is B-flat major (two flats), and the time signature is common time (4/4).

1. Stand - ing on the prom-is-es of Christ my King, Through e - ter-nal a - ges let His prais - es ring,

Continuation of the musical notation for the first verse, showing the progression of the melody.

Continuation of the musical notation for the first verse, showing the progression of the melody.

Glo - ry in the high - est, I will shout and sing, Stand-ing on the prom - is - es of God.

Continuation of the musical notation for the first verse, showing the progression of the melody.

Refrain

Musical notation for the refrain, featuring two staves: treble and bass. The key signature is B-flat major (two flats), and the time signature is common time (4/4).

Stand - - ing, stand - - ing, Stand-ing on the prom-is-es of God my Sav - ior;

Continuation of the musical notation for the refrain, showing the progression of the melody.

Continuation of the musical notation for the refrain, showing the progression of the melody.

Stand - - ing, stand - - ing, I'm stand-ing on the prom - is - es of God.

Continuation of the musical notation for the refrain, showing the progression of the melody.