

He Lives

Alfred H. Ackley

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A^b A^{b7} D^b B^bm/D^b A^b

He lives! He lives! Christ Je - sus lives to - day. He

The first system of music is in 6/8 time and the key of A-flat major. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'He' followed by a dotted half note 'lives!'. This pattern repeats for the second measure. The piano accompaniment provides a steady accompaniment with chords and moving lines in both hands.

5 Cm/E^b E^b D^b/A^b A^b B^{b7} B^b

walks with me and talks with me a - long life's nar - row

The second system continues the melody and accompaniment. The vocal line has a half note 'walks' followed by a dotted half note 'with me'. The piano accompaniment continues with chords and moving lines.

8 E^{b7} A^b A^b D^b D^{b6} C

way. He lives! He lives! Sal - va - tion to im - part. You

The third system continues the melody and accompaniment. The vocal line has a half note 'way.' followed by a dotted half note 'He lives!'. The piano accompaniment continues with chords and moving lines.

13 F⁷ F B^b B^{b7} A^bE^b E^{b7} A^b

ask me how I know He lives? He lives with - in my heart!

The fourth system concludes the piece. The vocal line has a half note 'ask' followed by a dotted half note 'me how'. The piano accompaniment continues with chords and moving lines, ending with a final chord.