

# I Know Whom I Have Believed

Daniel W. Whittle

James McGranahan

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system covers measures 1-5, and the second system covers measures 6-10. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are: "But 'I know whom I have be - liev - ed, And am per - suad - ed that He is a - ble to keep that which I've com - mit - ted un - to Him a - gainst that day." But 'I day."

**System 1 (Measures 1-5):**

Chords: D, A, A<sup>7</sup>, D, G, G/D, D, F#m/A, A<sup>7</sup>

Vocal: But "I know whom I have be - liev - ed, And am per - suad - ed that He is

**System 2 (Measures 6-10):**

Chords: G<sup>6</sup>/D, D, G, G/D, D, A, A<sup>7</sup>, 1. D, 2. D

Vocal: a - ble to keep that which I've com - mit - ted un - to Him a - gainst that day." But "I day."