

# I Will Not Be Afraid

I will not be a - fraid though stor - my winds may blow.  
I will not be a - fraid, I will not be a - fraid.

The first system of musical notation is in 3/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady bass line of G2, Bb2, and D3, with chords in the right hand.

He calms the waves and this I know, He's with me where - ev - er I go.  
I'll trust in him both night and day. He's with me each step of the way.

The second system of musical notation continues the piece. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the same bass line and chords. The system concludes with a double bar line and repeat dots.

Music: "Trentham"; Robert Jackson, *pub.*1888. Public Domain.