

Cristo quita la aflicción

Tr. Zulma M. Gavaldá

Herbert G. Tovey

The musical score consists of two staves in common time, key signature of one flat. The top staff is in soprano clef and the bottom staff is in bass clef.

1st Stanza:

Si de -seas ve -nir al Se - ñor, ven hoy;
Si de -seas ve -nir al Se -

2nd Stanza:

ñor, ven hoy, no te re - cha - za - rá.

3rd Stanza:

Cris - to Cris - to Cris - to qui - - ta la a - flic - ción

4th Stanza:

Cris - to, Cris - to Cris - to qui - - ta la a - flic - ción Cris - to, Cris - to,

5th Stanza:

Cris - to, qui - - ta la a - flic - ción Li - ber - tad da - rá. Li - ber - tad das - rá.

6th Stanza:

Cris - to,