

1-2-3, The Devil's After Me

Traditional

♩ = 112

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system contains four measures of music. The second system starts with a measure number '5' and contains four measures of music. The melody is in the right hand, and the accompaniment is in the left hand, consisting of a steady bass line of chords. The lyrics are written below the melody.

One - two - three the de-vil's af-ter me, four - five - six, he's al-ways throw-ing bricks;

5
seven-eight-nine, he mis-ses ev-'ry time. Hal-le - lu - jah, hal-le - lu - jah, a - men!

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