

# Cristo me ama

EPHESIANS 3:17-18

William B. Bradbury, 1862

C G C F F/C C

1. Cris - to me a ma bien lo sé, Su pa - la - bra me ha - ce ver.  
2. Cris - to me a - ma, me sal - vó, En la cruz por mi mu - rió;  
3. Cris - to me a - ma de ver - dad, Y me cui - da en su bon - dad;

Detailed description: This system contains the first two lines of the hymn. It features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: C, G, C, F, F/C, and C. The lyrics are written below the treble staff.

G C F C C/E C/G G7

Que los ni - ños son de aquel, quen es nues - tro a - mi - go fiel.  
Mi pe - ca - do per - do - nó; Vi - da e - ter - na me do - nó.  
Me con - du - ce el buen pas - tor; Es mi gui - a y pro - tec - tor.

Detailed description: This system contains the third and fourth lines of the hymn. It features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: G, C, F, C, C/E, C/G, and G7. The lyrics are written below the treble staff.

*Refrain* F C C/E C/G G

Si, Cris - to me a - ma, Si, Cris - to me a - ma.

Detailed description: This system contains the Refrain of the hymn. It features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: F, C, C/E, C/G, and G. The lyrics are written below the treble staff.

C F C/G Am C/G G7

Si, Cris - to me a - ma, la Bi - blia di - ce a sí.

Detailed description: This system contains the final line of the hymn. It features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: C, F, C/G, Am, C/G, and G7. The lyrics are written below the treble staff.