

Rey de gloria — King of Glory

Rey de glo - ria, Dios del cie - lo, Sal - va - dor, Hi - jo de Dios.
King of glo - ry, Lord of hea - ven, Son of God, the spot - less Lamb,

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody is written in quarter and eighth notes. The bass staff begins with a bass clef, the same key signature, and time signature, and provides a harmonic accompaniment with chords and single notes.

Rey de glo - ria, Dios del cie - lo, E - res to - do pa - ra mí.
Mpi of glo - ry, Lord of hea - ven, He is Lord of all to me.

The second system of music continues the melody and accompaniment from the first system. It features the same musical notation and lyrics, concluding with a double bar line.

Music: "Galilee (Jude)"; William H. Jude, 1874. Public Domain.