

Come To Me

Based on Matthew 11:28-30

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♩ = 144

D G D

Come, come to Me all who are wea-ry and heav - y la - den,
Take, take My yoke on you, for My yoke is eas - y,
Learn, learn from Me, for I am gen - tle and hum - ble in heart,

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The vocal line starts with a quarter note on G4, followed by a dotted quarter note on A4, a quarter note on B4, and a half note on C5. The piano accompaniment consists of a steady bass line of D4, F#4, and C#5, with chords of D major and G major.

D G A D

come, come to Me and I will give you rest.
take, take My yoke and I will give you rest.
learn, learn from Me, you will find My load is light.
and I will give you rest for your souls.

The second system continues the melody and accompaniment. The vocal line has a quarter rest on the first measure, then a quarter note on G4, a dotted quarter note on A4, a quarter note on B4, and a half note on C5. The piano accompaniment continues with the same bass line and chords.

Chorus:

G A D Bm Em A D

Come to Me, take My yoke, learn from Me.

The chorus begins with a vocal line starting on G4, followed by a quarter note on A4, a quarter note on B4, and a half note on C5. The piano accompaniment features chords of G major, A major, D major, B minor, E minor, and A major.

G A D Bm Em⁷ A D

Come to Me, take My yoke, learn from Me.

The second line of the chorus continues the melody and accompaniment. The vocal line has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5. The piano accompaniment features chords of G major, A major, D major, B minor, E minor 7, and A major.