

# Did You Think to Pray?

1 THESSALONIANS 5:17  
Mary A. Kidder, *pub.* 1876

William O. Perkins  
adapted by Charles Kirkpatrick

1. When you left your room this morn - ing, Did you think to pray?  
2. When your heart was filled with an - ger, Did you think to pray?

The first system of the hymn features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Did you ask the Lord to help you live for him to - day?  
That you might for - give an - oth - er Who hurt you to - day?

The second system of the hymn continues the melody and bass line. It includes a repeat sign at the end of the system. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

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